



How to be a Chaperone

1. Set the standard.

As a chaperone, your group will be looking to you to help them navigate behavior in a museum. Encourage students to be engaged in the tour by setting a great example: Refrain from talking with fellow chaperones or using your cell phones, stay with the group, do not touch the art and provide at least one foot between you and artworks. Contemporary art can illicit different interpretations and feelings; please help us model respect to those who might respond differently than we do.

2. Observe and get curious.

Feel free to encourage your group to ask questions, answer questions and participate — and we want you to do those things too! When you observe a work of art, look closely and ask yourself the following questions. What is it made of? Why did an artist make this? Does this relate to my experiences in the world? Your Gallery Guide has a lot of insight about the artwork, but don't hesitate to ask them a question.

3. Be respectful.

The exhibitions that you and your group are viewing have taken Oklahoma Contemporary staff, artists and lenders two to five years to plan and execute. This doesn't include the time the artists have spent creating these works of art.

It is important we respect the artwork, fellow tour members and other guests. As we move through the galleries, we want to make sure to be aware of our bodies and mindful of our voices and the impact of our words.

4. Keep your group together.

Stay together and remain behind the group when moving between spaces. Please accompany any student who requires personal/medical assistance or needs to use the restroom.

5. You are the chaperone!

Being a chaperone means you are in charge of your group. We ask that you help us to show students how to be respectful of the space, the staff, other visitors and the artwork.